

336847

EXERCICES JOURNALIERS

(Tägliche Studien)

pour la

FLÛTE

composées par

A. TERSCHAK

OP. 71.

N° 18575.

Complet P. M. 4.75.
En 2 Suites, chaque ... 2.75.

Propriété pour tous pays
MAYENCE CHEZ LES FILS DE B. SCHOTT
Bruxelles Schott frères 159 Regent Street Londres. Schott & Co
82 Montagne de la Cour. Paris, Maison Schott
1 Rue Auber (M^{re} du G^{re} Hôtel)
Dépôt général de toutes sortes de Musique.
LEIPZIG, C. F. LEDE.

Enregistré aux Archives de l'Union
au Ministère de l'Intérieur de France et à Stationers Hall

MT
345
T331 ex



EXERCICES JOURNALIERS.

A. TERSCHAK Op. 71.

Moderato.

1.
CT Majeur.
C Dur.

Scherzo.

2.
LA Mineur.
A Moll.

(*) Avec la pointe de la langue aux lèvres.
 (•) Mit der Zungenspitze an den Lippen.

This page contains 12 staves of musical notation. The notation is highly technical, featuring extensive use of beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. The music is written on a grand staff (treble and bass clefs). Dynamics markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

(1924?) Anonymous gift

Allegro.

3.
SOL Majeur.
G Dur.

The musical score is written for a single melodic line in G major (one sharp, F#) and common time (C). It is marked 'Allegro.' and consists of 12 staves of music. The melody is highly technical, featuring a continuous stream of sixteenth and thirty-second notes, often beamed together in groups. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro.' at the top. The score is numbered '3.' and includes the key signature 'SOL Majeur.' and 'G Dur.'.

Four staves of musical notation, each containing a continuous, rapid sequence of sixteenth notes. The notes are grouped in pairs and connected by slurs and ties, creating a dense, flowing texture. The key signature is one sharp (F#).

4. *Presto.*
MI Mineur.
E Moll.


A section of music in E minor, marked *Presto.* and numbered 4. It consists of ten staves of musical notation. The first staff begins with a *p* (piano) dynamic marking. The notation is characterized by frequent use of triplets (indicated by a '3' over the notes) and slurs, suggesting a fast and technically demanding piece. The key signature is one sharp (F#).




Moderato.

5.
RE Majeur.
D Dur.



(*) Triple coup de langue, tu tu que tu tu, partout où se présente la figure  —. Quand on sera parvenu à s'approprier ce coup de langue, on pourra jouer cette étude Presto. A partir du signe +, on emploiera le simple coup de langue, tu que.

(*) Zungenstoss *ti ticki ti ti* wo diese Figur  vorkommt. Hat man nach längerer Übung diesen Zungenstoss in der Gewalt, so kann diese *Etude Presto* gespielt werden. Am Schluss von diesem Zeichen + an wird das *ticki* angewendet.

7

The musical score consists of 13 staves, each containing a single melodic line. The key signature is G major (one sharp). The notation is dense, featuring many eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: an 'x' above the second staff, and a '+' above the eleventh staff. The piece concludes with a double bar line at the end of the thirteenth staff.

Allegro.

6.
SI Mineur.
II Moll.

p

p



Allegretto.

7.
LA Majeur.
A Dur.

Allegro.

8.
FA# mineur.
Fis Moll.

This page of musical notation consists of 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style, primarily using eighth and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The music is arranged in a continuous flow across the staves, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The page number '11' is visible in the top right corner.

Moderato.

9.
MI Majeur
E Dur.

(*)

Staccato

(.) Avec simple coup de langue.

(*) Mit einfachem Zungenstoss.

Andante .

10.

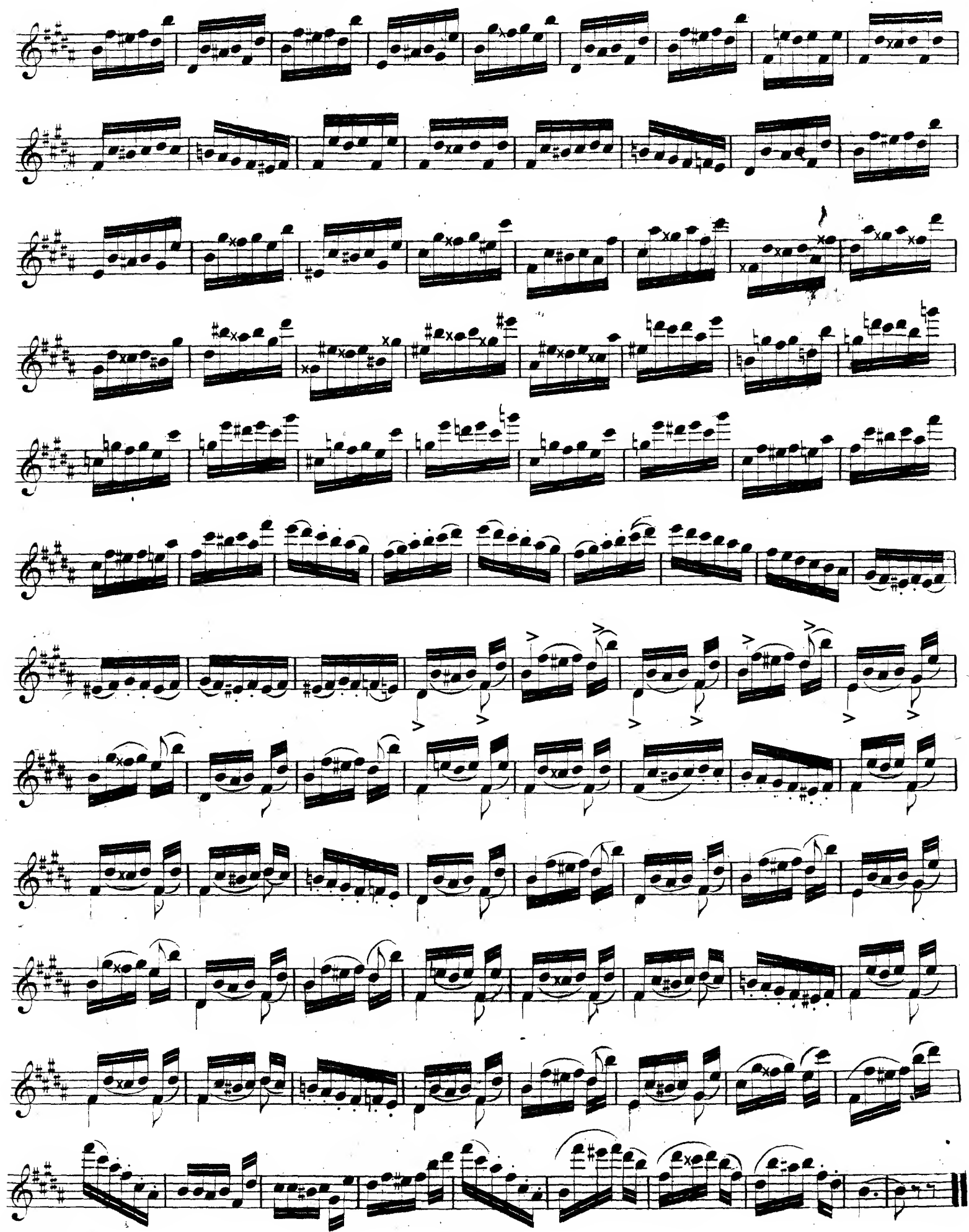
UT# Mineur.
Cis Moll.

(*) On devra porter toute attention à l'observation des liaisons.

(*) Die Bindungen, müssen bei dieser Etude vorzugsweise berücksichtigt werden.

Allegretto.

11.
SI Majeur.
 H Dur.



Presto.

12.

SOL# Mineur.

Gis Moll.

12.

SOL# Mineur.

Gis Moll.

p



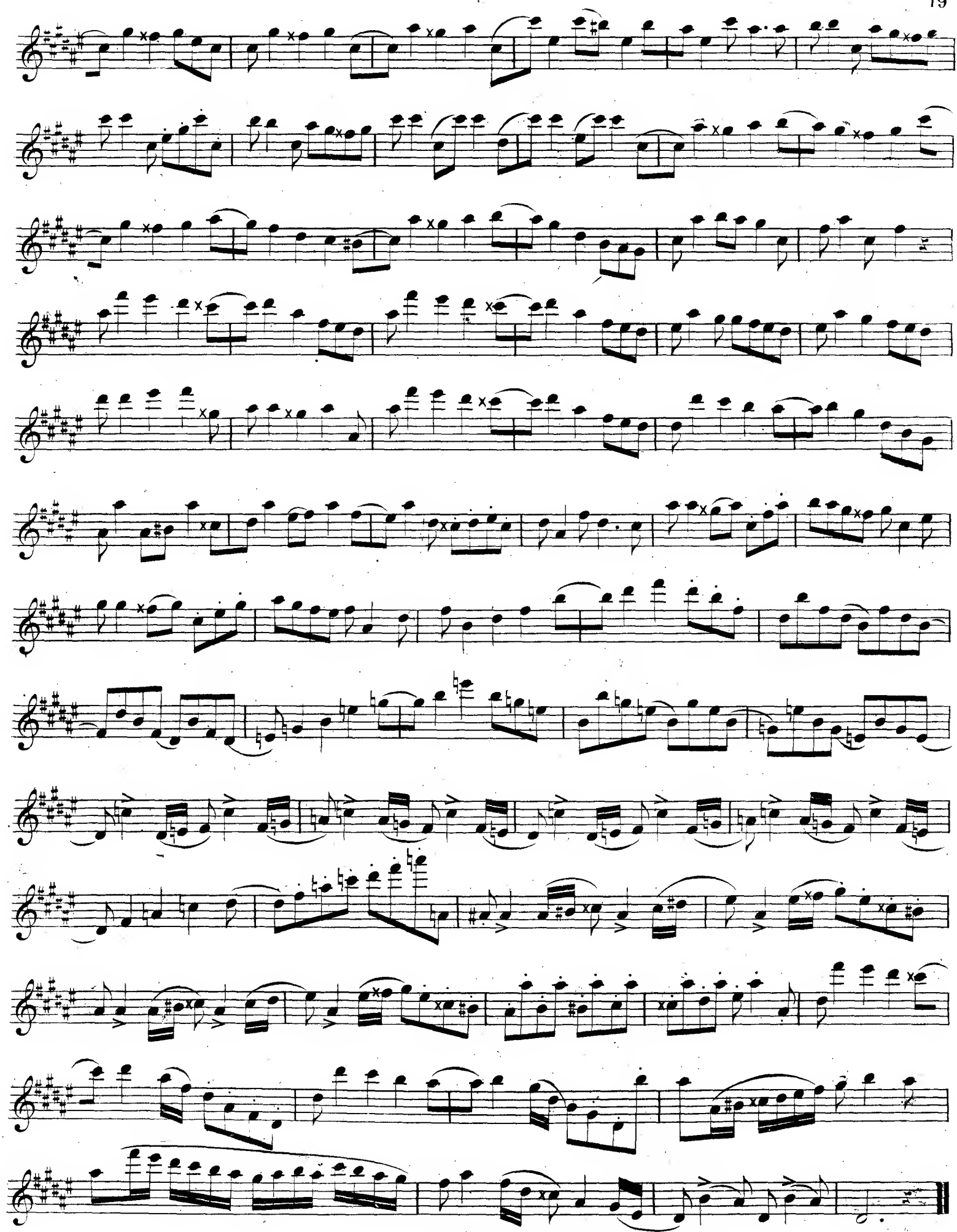
Allegretto.

13.
FA# Majeur.
Fis Dur.



Presto.

14.
RE# Mineur.
Dis Moll.



15.

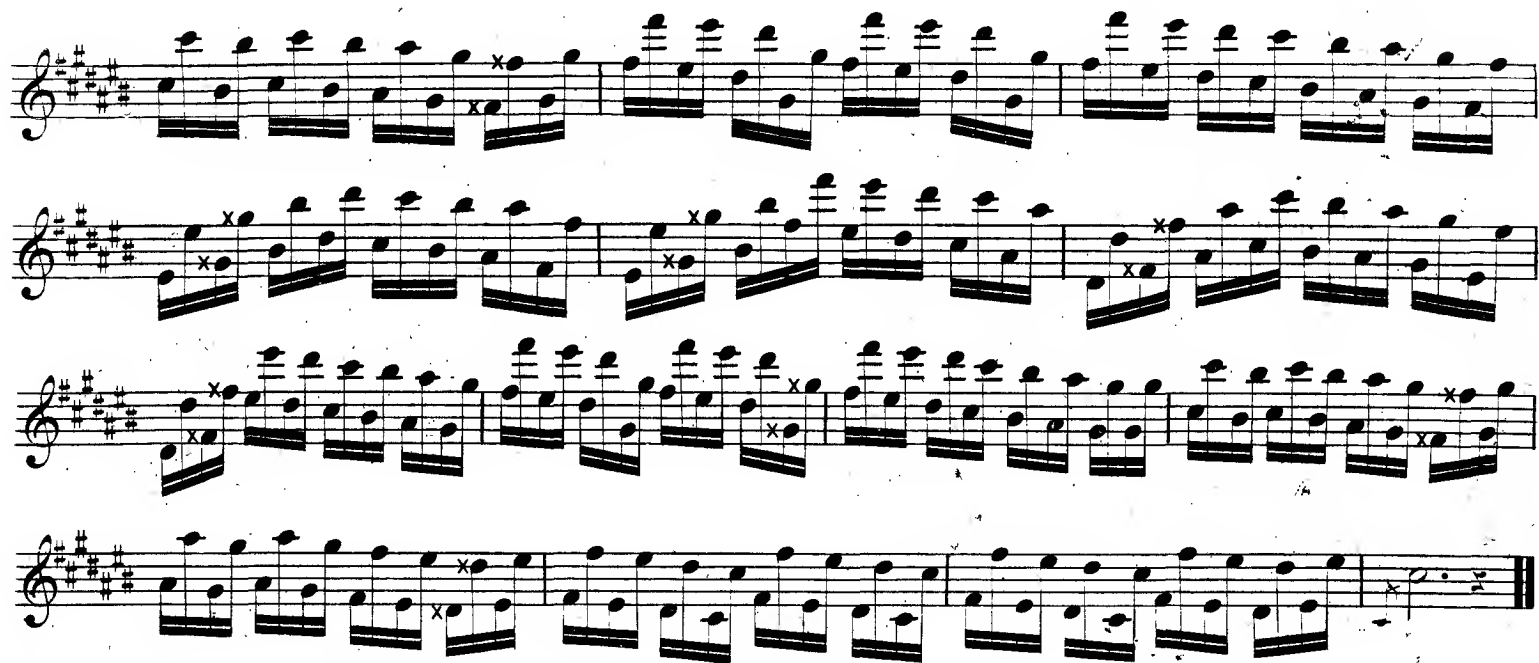
UT# Majeur.

Cis Dur.

(*)

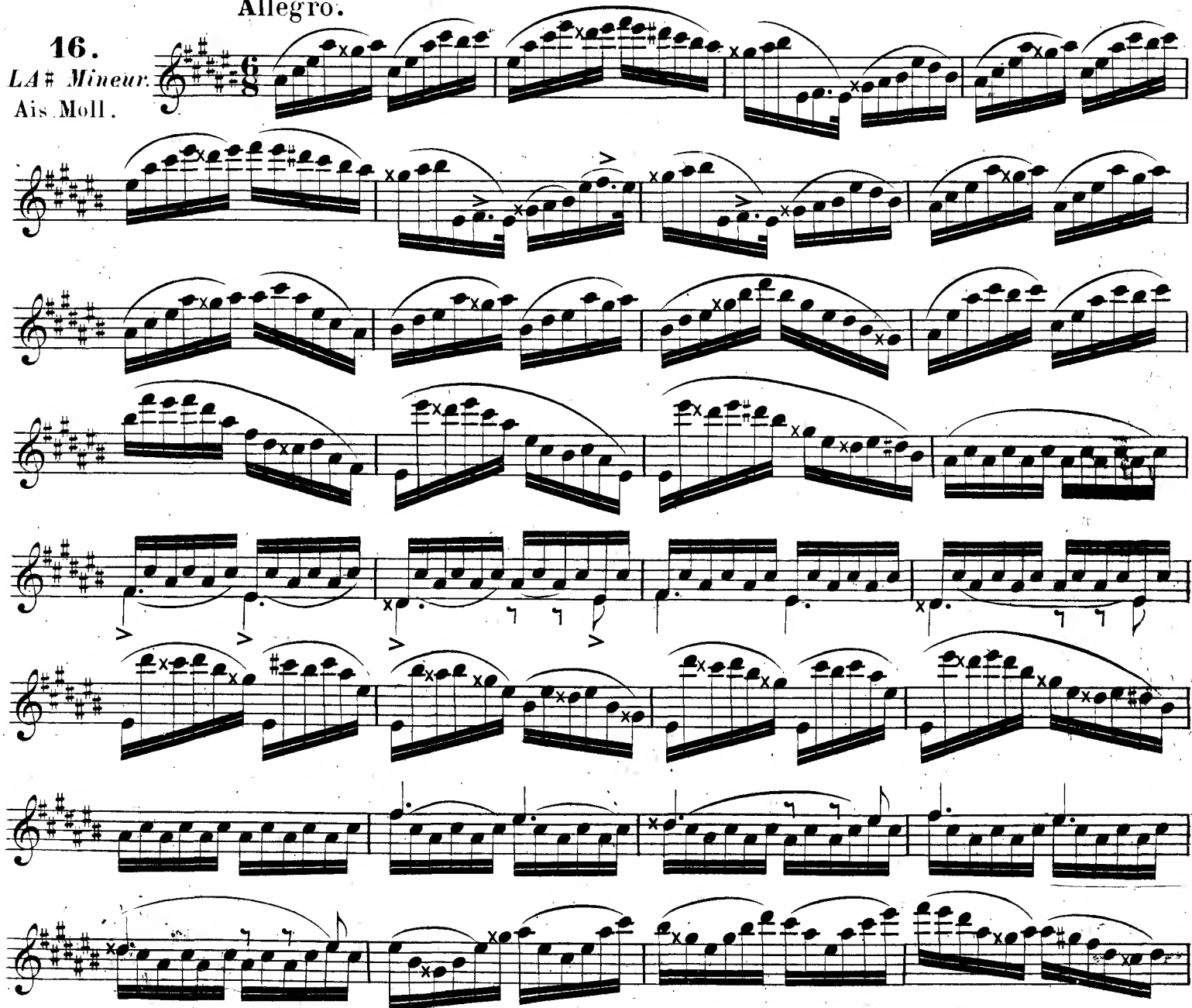
(*) Cette étude doit être jouée deux fois la première fois staccato, avec simple coup de langue la seconde fois legato.

(*) Diese Etude soll zweimal gespielt werden, das Erstemal mit einfachem Zunge Staccato, das Zweitmal legato.



Allegro.

16.
LA# Mineur.
Ais. Moll.



Moderato .

17.
FA Majeur.
F Dur

This page contains 14 staves of musical notation. The notation is highly rhythmic, with frequent beaming of sixteenth and thirty-second notes. The key signature is one sharp (F#). The notation is arranged in a single system across 14 staves. There are some triplets indicated by a '3' over a group of notes in the 5th staff. The piece ends with a double bar line and repeat dots at the end of the 14th staff.

18.

RÉ Mineur.
D Moll.

The musical score is written for a single melodic line on a treble clef staff. The time signature is 3/4, indicated by a 'C' with a vertical line through it. The key signature is one flat (B-flat), indicated by a flat symbol on the first line. The tempo is marked 'Allegretto.' at the top. The piece is numbered '18.' and titled 'RÉ Mineur. D Moll.' in French. The notation includes numerous triplets, indicated by a '3' over a group of notes, and various slurs and ties. The music is composed of eighth and sixteenth notes, with some rests. The score is arranged in a single system with multiple staves of music.

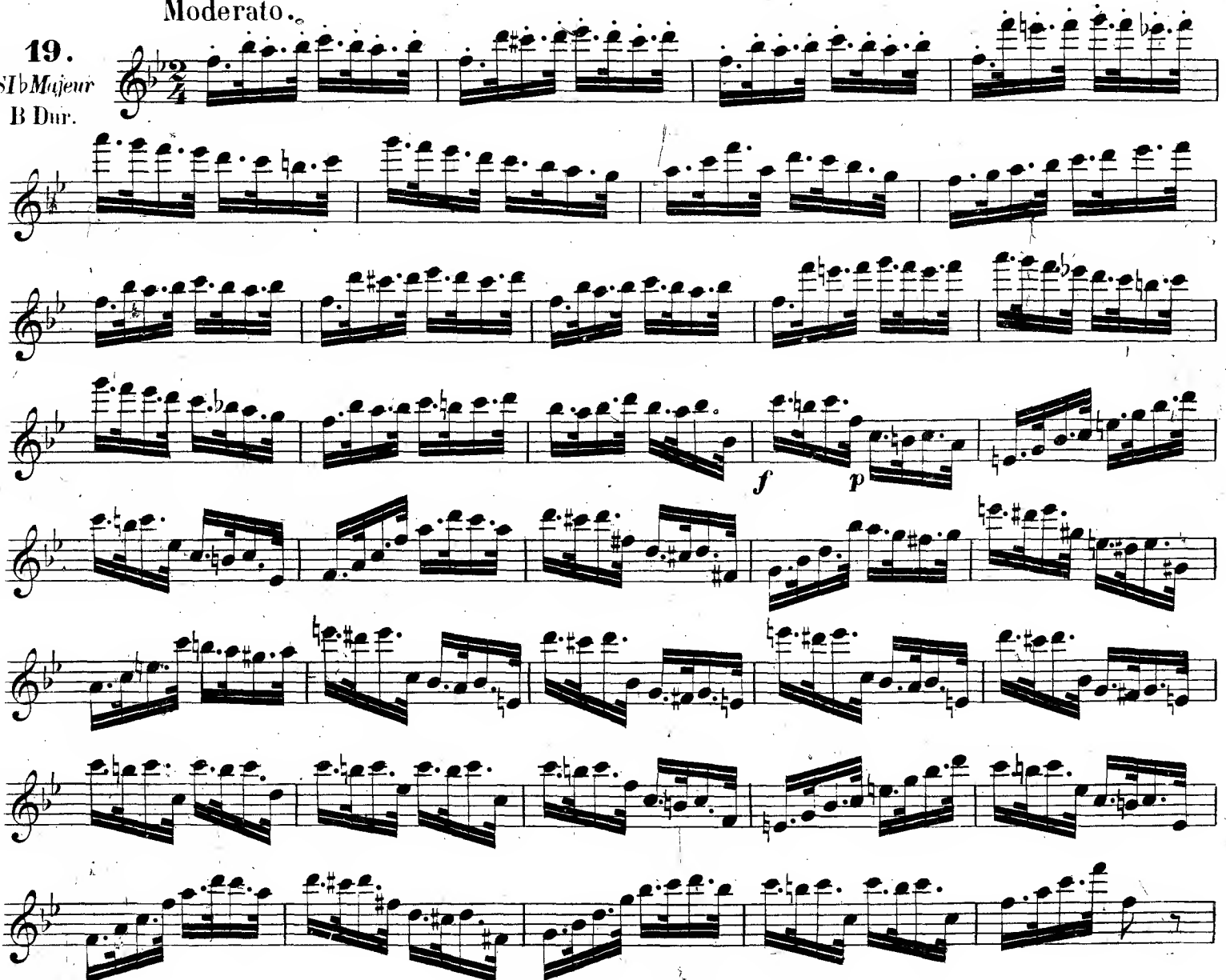


Moderato.

19.

SI^b Majeur

B Dur.



Eight staves of musical notation in G minor (one flat). The music consists of rapid, continuous sixteenth-note passages, often grouped in beams. Slurs are used to indicate phrasing across measures. The notation is dense and technically demanding.

20. *Presto.*
SOL Mineur. *G Moll.*

Four staves of musical notation for the piece 'Presto' in G minor. The tempo is marked 'Presto.' The notation continues with rapid sixteenth-note passages and slurs, maintaining the technical intensity of the previous section.

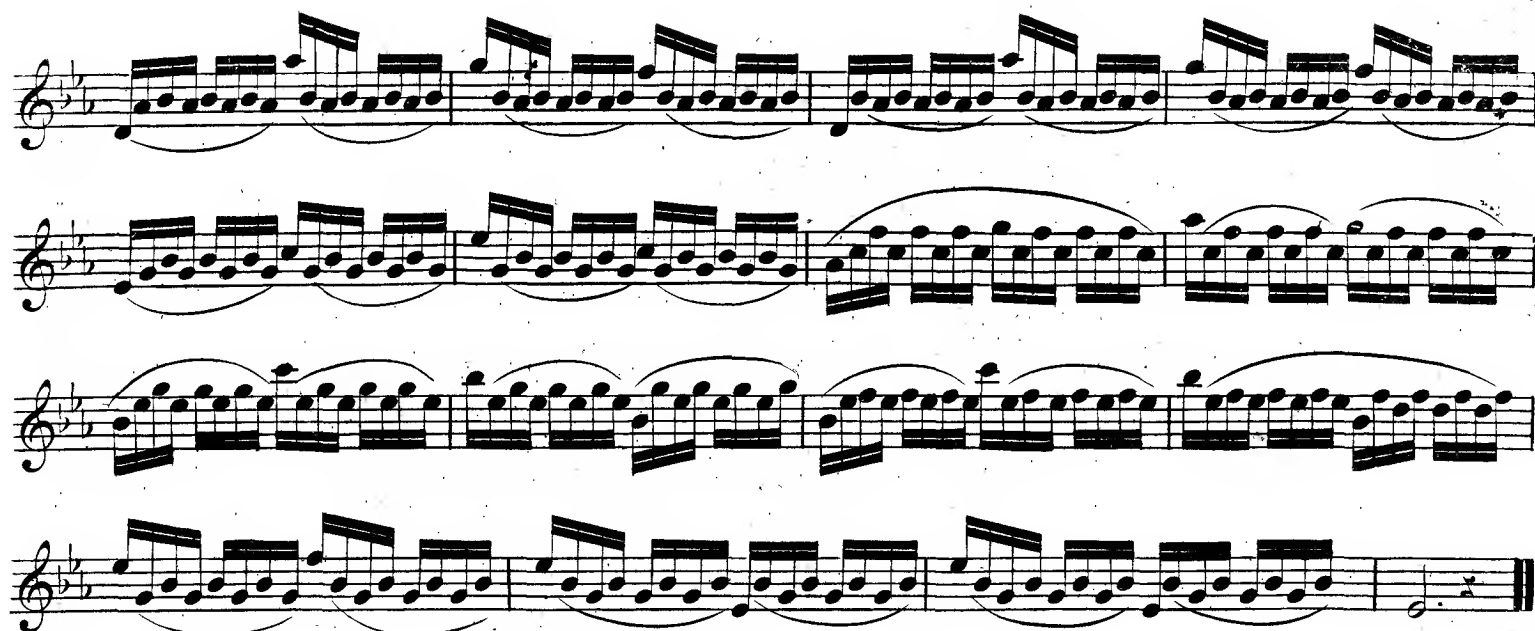
This page contains 12 staves of musical notation. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid, flowing passages, particularly in the first half of the page, where many notes are beamed together in groups of sixteenth and thirty-second notes. Slurs are used extensively to indicate phrasing. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. The piece concludes with a final cadence on the twelfth staff.

Moderato.

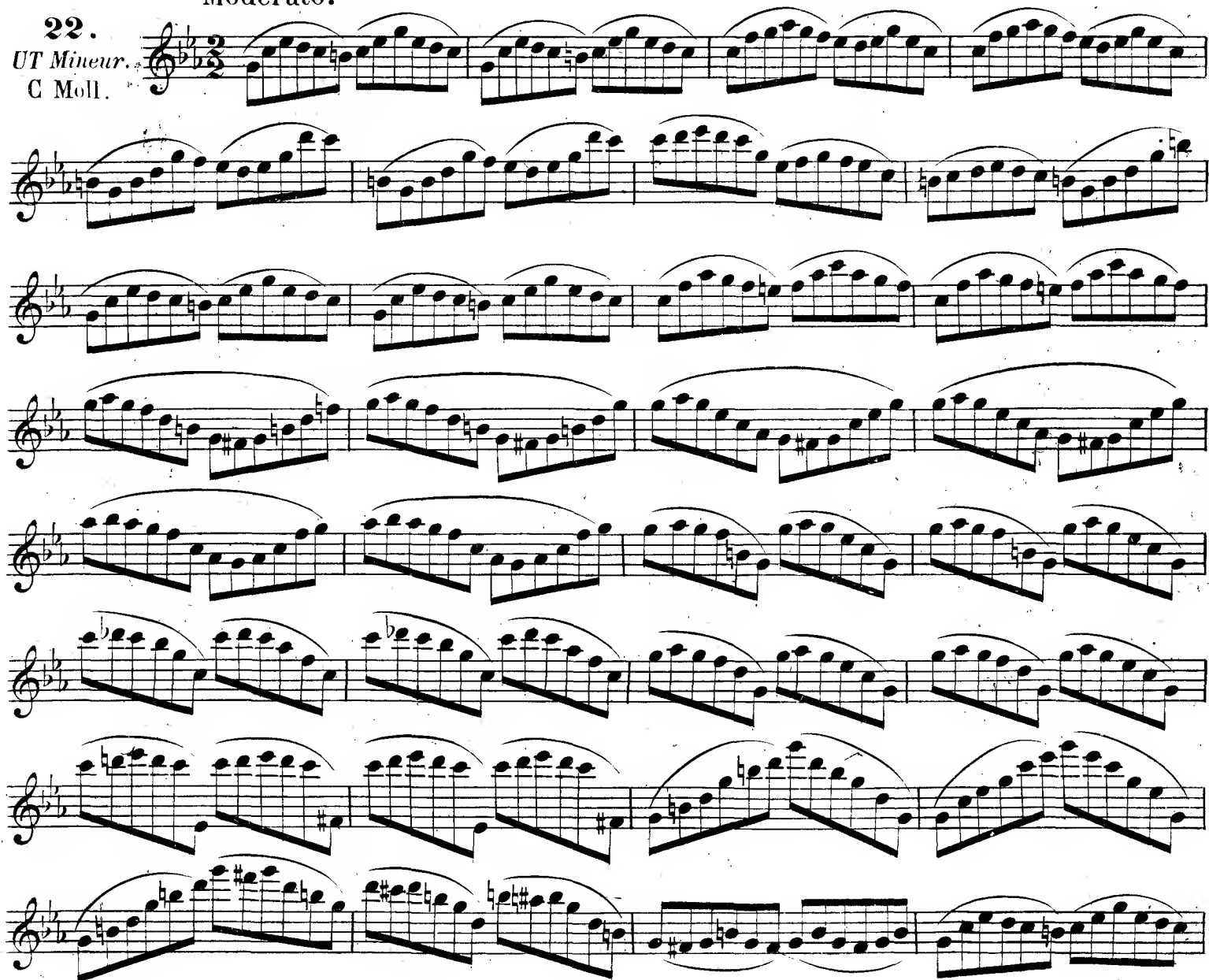
21.

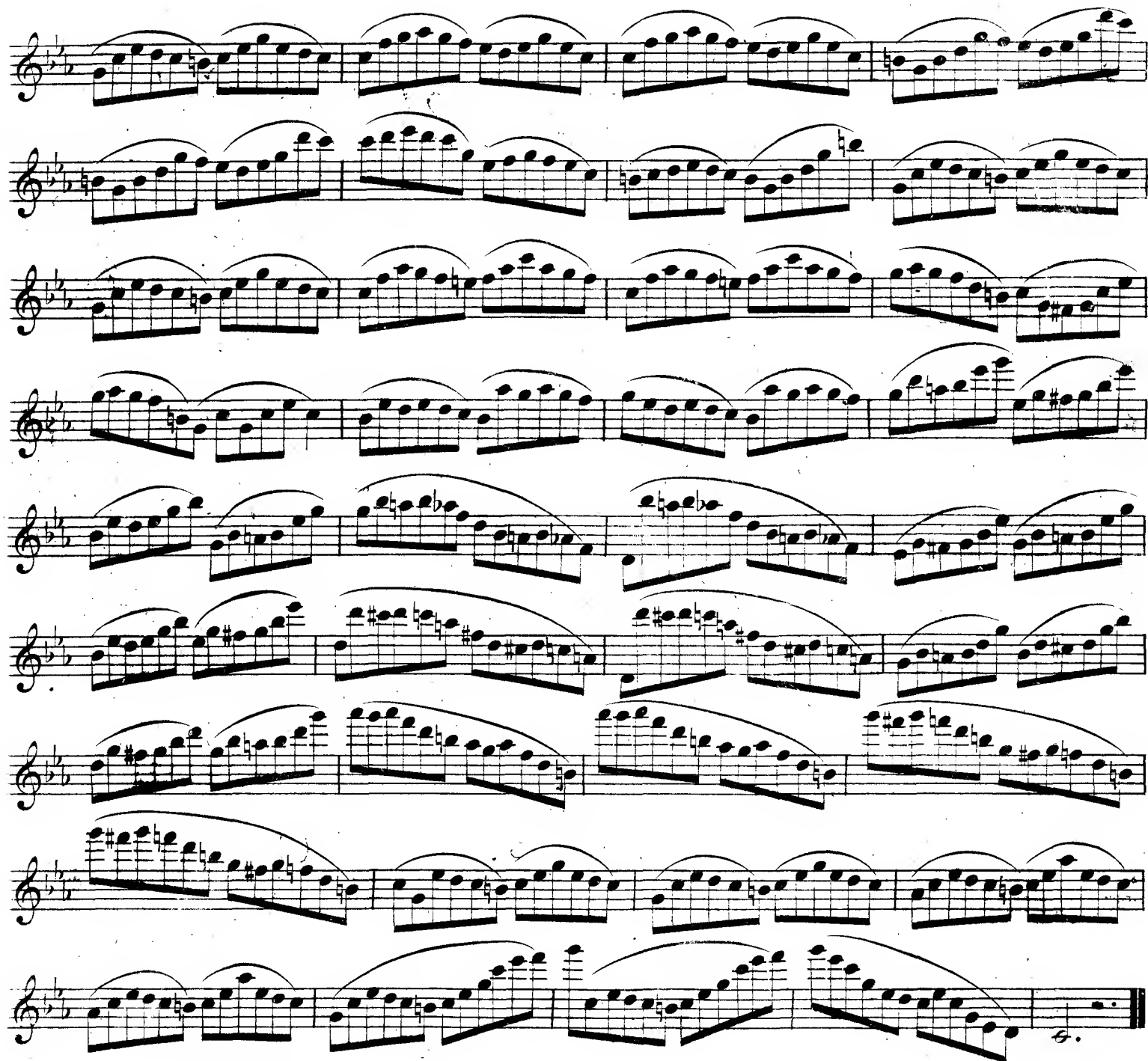
MI b Majeur.
Es Dur.

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature is one flat (B-flat major), indicated by the 'MI b Majeur.' and 'Es Dur.' text. The tempo is marked 'Moderato.' The piece is numbered '21.' The notation consists of 12 staves of music. The melody is primarily composed of eighth notes, often grouped in pairs or fours with phrasing slurs. There are several ties across bar lines, particularly in the later staves. The music has a steady, flowing character typical of a moderate tempo.



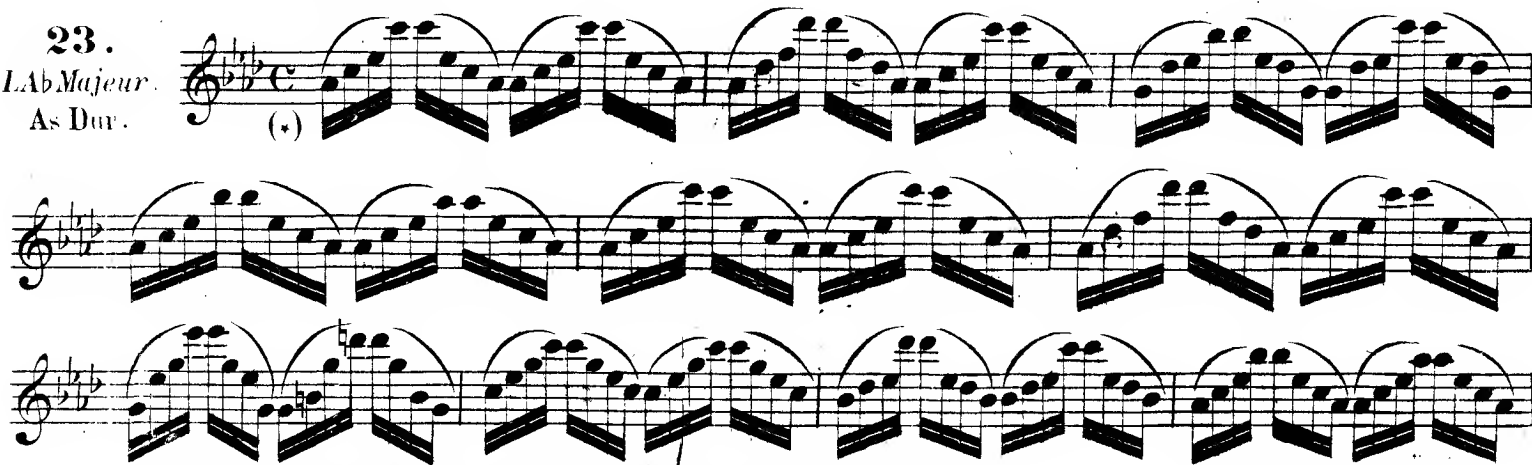
Moderato.

22.
UT Mineur.
C Moll.



Andante.

23.
La *Ab* Majeur.
 As Dur.



- (*) Cette étude peut également être jouée staccato avec double coup de langue tu, que.
 (*) Diese Etude kann auch staccato mit Ti chi gespiel werden.

The musical score consists of 12 staves, each containing a series of measures. The key signature is G major, indicated by one sharp (F#). The notation is highly rhythmic, featuring frequent beaming of eighth and sixteenth notes. Slurs are used to group these notes, often spanning multiple measures. The overall texture is dense and melodic, typical of a single-line instrumental piece.

Prestissimo.

24.

FA Mineur.
F Moll.

A musical score for a piece titled 'FA Mineur' (F Moll) in Prestissimo tempo. The score is written on ten staves of music. The key signature is F major (one flat), and the time signature is common time (C). The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and ties, creating a sense of continuous motion. The notation includes various musical symbols such as beams, slurs, and ties, indicating the fast and intricate nature of the piece.



Allegro.

25.

REb Majeur.
Des Dur.



Allegro.

26.
Sib Mineur.
 B Moll.

(*) *Avec la pointe de la langue au palais. (prononcez tu-tu-tu.)*
 (*) *Mit der Zungenspitze am Gaumen.*

18575.